



action

THE BIG O



created by Hajime Yatate
story and art by Hitoshi Ariga

Vol.3



In a city with no past, Roger Smith and the Big O are making history one day at a time.

Something happened 40 years ago that caused the citizens of Paradigm City to lose their memories. Now, forced to piece together a life from scattered fragments, an entire community struggles with its lost identity.

Into this world come the MegaDeus, giant robots of apocalyptic power. One such robot, the Big O, is controlled by Paradigm City's top negotiator, Roger Smith.

Together, these two unlikely heroes bring order to a world teetering on the brink of madness. When crime and mayhem strike, Roger Smith and the Big O are always there to bring the guilty to justice.



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我、神の名において
これを斷罪する。
汝ら罪なし

CAST IN THE NAME OF GOD YE NOT GUILTY...

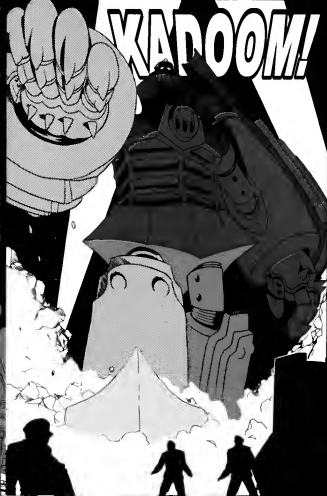


THE **BIG O**

VOL. 3

Story and Art by
Hitoshi Ariga

Created by
Hajime Yatate



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THE BIG O
Vol. 3
Action Edition

This volume contains the monthly installments from
The Big O comic book Part 3 #1 through Part 3 #4
in their entirety.

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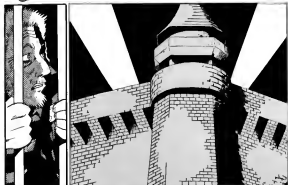
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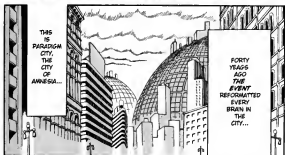
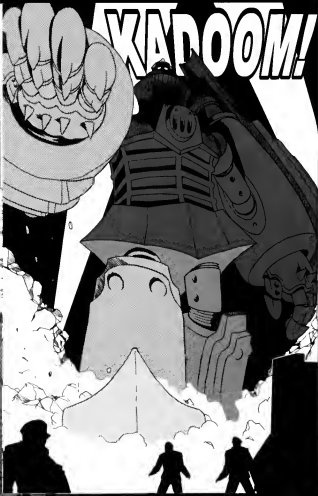
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THE
CINEMA





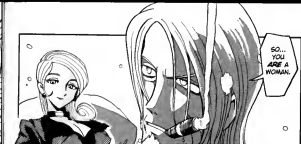


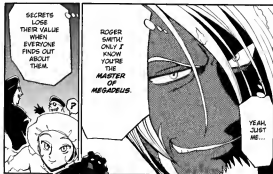


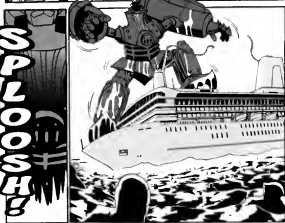


BECK,
THE WOULD-BE
CRIMINAL PRINCE OF
AMNESIAVILLE,
IS AT LARGE
AGAIN...

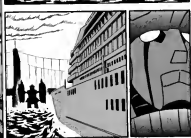








Megadeus
DESTROYED
the city!



Megadeus
Crashes
Ship



Megadeath
ATTACK!
movie theater



Megadeus
DANCED
in the
midnight

IT
GETS
WORSE
EACH
DAY.

WELL,
DASTIN
NEVER
LIKED
THE
MEGADEUS
ANYWAY.

YOU'RE
NOT
GOING
TO DO
ANY-
THING?

AN
IMPOSTER IS
AN IMPOSTER.
IF WE LET
OURSELVES
BE PROVOKED,
WE'LL JUST
BE PLAYING
RIGHT INTO
THE ENEMY'S
HANDS.

YOU JUST
ACKNOWLEDGED
THEM AS
YOUR
ENEMIES.

IT'S
TIME
TO
MEET
MY
CLIENT.

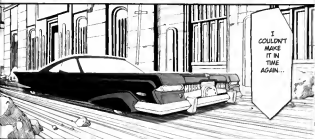
**HYA
HA
HA
HAI
HYA!**

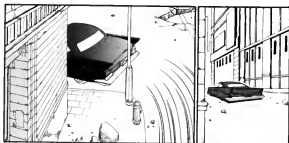
THIS
IS SO
FUN!
BECK,
YOU'RE
THE
BOMB!!

I
BET
THAT
BOY
SCOUT
IS AT
HIS
WIT'S
END.

WELL,
I GUESS
IT'S TIME
TO MOVE
ON TO...

**THUD!
THUD!**







NEE000! NEE000!



ATTENTION
MILITARY
POLICE!

KRONK!
KRONK!
KRONK!

THE
CITIZENS
IN THIS
DOME
ARE MY
HOSTAGES.
RESIST,
AND I'LL
WASH THE
STREETS IN
THEIR BLOOD.

AND
FORGET
ABOUT
THE
ENERGY
EXITS—
THEY'RE
ALL
BOOMY
TRAPPED!
KABLOONE!

NOW...
GIVE ME
\$500,000,000
OR IT'S
THE BIG
SLEEP
FOR
EVERY-
BODY,
SEE?

FIVE
MILLION
DOLLARS
??

MAJOR...
WHAT
ARE
YOUR
ORDERS??

KRUNCH!!!



WE DON'T
KEEP THAT
KIND OF
MONEY
LYING
AROUND!

OH,
WELL!!

I WONDER
HOW MUCH
WE CAN
GET?!

CALL
ROGER.
MAYBE
HE
CAN
NEGOTI-
ATE
WITH
THE
MEGA-
DEUS.



IF ROGER
DOES
COME, WE'LL
HAVE TO
TALK TO
HIMSELF.
'CAUSE I
WON'T
TALK WITH
HIM...



IF HE
COMES
AS
HIMSELF,
THE
MEGADEUS
WON'T
COME.

IF HE
COMES
IN THE
MEGADEUS,
THEN THE
GOPS WON'T
BE ABLE TO
REACH
HIM.



BUT IT
WILL BE
AMUSING TO
DIVULGE
THAT
ROGER'S
INSIDE
THE REAL
MEGADEUS
IN FRONT
OF
EVERYONE!

ANY
WAY
IT GOES,
I WIN!!



HE'S
HERE!



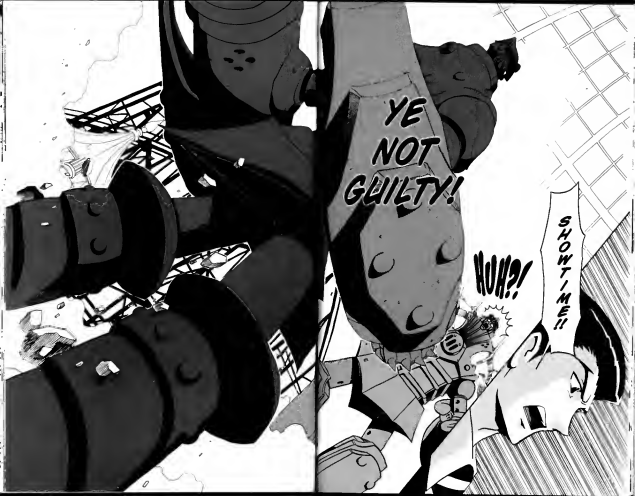
ROGER,
THANK
GOD!

...THEN
NO
MEGADEUS!!



CAST
IN
THE
NAME
OF
GOD...

ROUUMBB!



**YE
NOT
GUILTY!**

WUH?!

**SHOW
TIME!!**



FOOM! FOOM!

IF WE
DEFEAT
HIM, WE'LL
BE THE
REAL
ONE!!

ZAK!

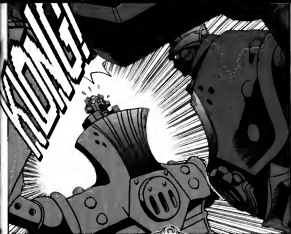
ZAK!

ZAK!

THAT'S
NOT
EVEN
SLOWING
HIM
DOWN!

THE
FINGERS
OF DEATH
AREN'T
WORKING
ON HIM!

THERE
IS A
LIMIT
TO MY
PATIENCE!



PUSH
HIM
BACK!

WE
CAN'T!
WE'RE
OFF
BALANCE!

THEN
FIRE
THE
MISSILES!

WHAM!

WHAM!





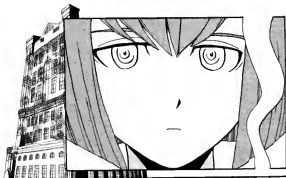


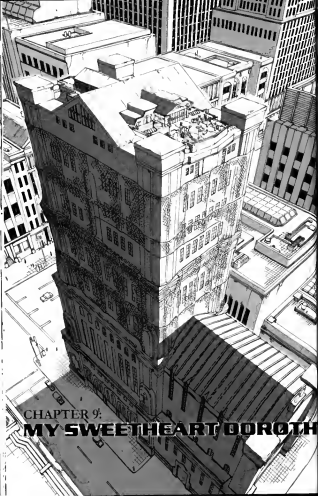
OH MY HEAD!





AND SO...THE
IMPOSTER MEGAREUS
WAS EXPOSED AND
DESTROYED. BUT
BECK WAS STILL
OUT THERE
PLOTING,
PLANNING...
AND
CREATING...





CHAPTER 9:
MY SWEETHEART DOROTHY





**DOROTHY
WAYNE-
RIGHT!**



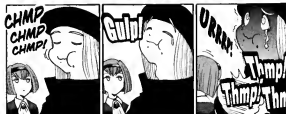




S-SO...
BEAUTIFUL!

YOU'RE
LIKE...
AN ANGEL...

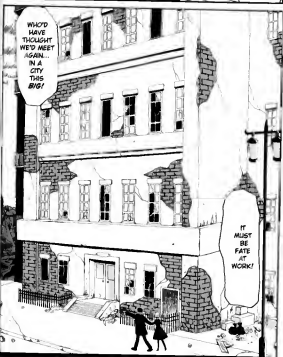






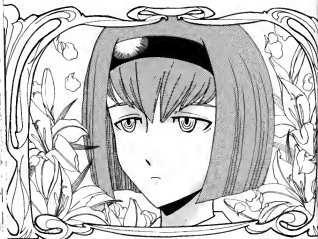


I'M
ALLEN.
HEY,
WOULD
YOU LIKE
TO
SEE MY
STUDIO?



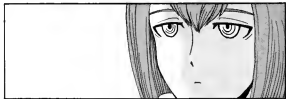
IT
MUST
BE
FATE
AT
WORK!

















SUGAL...
THIS
IS
PATHETIC...



THAT
WOMEN
SENDS
US
ON
ALL
THESE
CRAP
JOBS.

AT LEAST
WE'RE MAKING
MONEY
WITHOUT
DODGING
BULLETS
FROM THE
MILITARY
POLICE.

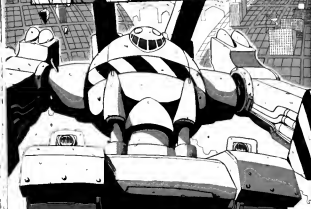
WE
JUST
HAVE
TO LIVE
LOW
UNTIL
**SUPER
BECK**
GETS
FIXED.





THIS
IS
THE
LAST
ONE.

IT
FEELS
LIKE
IT'LL
COME
RIGHT
DOWN.



NOOOO!
NO!
NO!
NO!

STOP!
PLEASE,
GOD!



ALLEN,
THOSE
PEOPLE
GAVE
YOU AN
EVICION
NOTICE.
THEY'VE
BEGUN
THE DEMOLITION



WHAT
PEOPLE?!
I DON'T
KNOW WHO
YOU'RE
TALKING
ABOUT!

THIS
CAN'T
BE
HAPPEN-
ING!!

THOOM!

WE
HAVE
TO GET
OUT OF
HERE...

SSK

!



I'M
BORED.

LET'S
GET IT
OVER
WITH.

YEAH,
LET'S
GET IT
DONE
AND
GET
PAID!

READY?
GO!

NO!!
I
WON'T
LEAVE!!

I'LL DIE
BEFORE I
ABANDON
MY WORK!

I
H
U
D
!

KNSSH!

ALLEN,
IF YOU
STAY
HERE...

...YOU'LL
DIE.

I
DON'T
CARE!

THIS
PAINTING
IS MY
LIFE!

IF
IT'S
GOING
TO BE
DESTROYED,
THEN I'LL DIE
WITH IT!

VERY
WELL,
THEN.

WOO
HOO!

YOU
SOUND
LIKE
YOU'RE
ENJOYING
THIS.

KRASH!

MY
PAINTINGS
ARE MY
SOUL!

F
O
O
M
!

I
CAN'T
LEAVE
YOUR
PAINTING
UNFINISHED!

KRAK!

KRAK!

KRAK!

YOU
SHOULD
DO
WHAT
YOU
WANT
TO DO.







COME
AT
ME
THEN!

I'LL
FIGHT
YOU!



I
RECEIVED
AN
EMERGENCY
SIGNAL
FROM
DOROTHY...

BUT
WHAT'S
WITH
THIS
CON-
STRUCTION
MACHINE
...?



DAMN!
THIS
WAS
A
RENTAL!





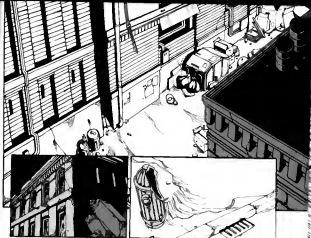
The End

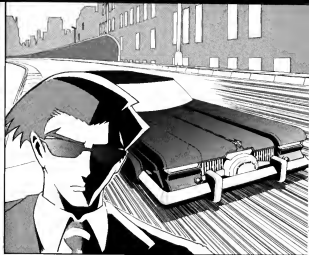
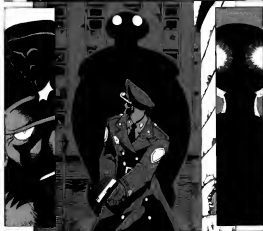




Chapter 10

UNTO US A BEAST IS BORN





RAJIB DASGUPTA
SHOT HIMSELF
INJURED THREE
DAYS AGO...



HE'S AN OLD
FRIEND I
USED TO WORK
FOR HIM.



ALL THE WITNESSES HAVE BEEN HOWELESS...

THE TOP BRASS HAS IGNORED WHAT FEW REPORTS THAT HAVE BEEN SUBMITTED...



SOMEONE HAS TO INVESTIGATE THIS.



ROGER, YOU WERE ONE OF THE BEST MEN WHO EVER WORKED FOR ME.

YOU'VE BAILED ME OUT MANY TIMES.

...BUT YOU'RE NOT AN M.P. ANYMORE.



LISTEN TO ME-- DO NOT GET INVOLVED IN THIS.



DASTLIN WOULDN'T TELL ME WHAT HE WAS DOING IN THAT ALLEY THAT NIGHT.

WHAT I KNOW:





THE
DESTRUCTION
ONLY
OCCURS IN
THIS AREA.
ON THE
OUTSKIRTS
OF TOWN...



THE
OMNIPOTENT
PARADIGM CO.
DOESN'T
CARE WHAT
HAPPENS
OUTSIDE
THE DOME



IN THIS CITY,
EVERYTHING FROM
SUPERMARKETS
TO THE MILITARY
POLICE ARE
AFFILIATED
WITH THE
PARADIGM
GROUP.

THE
WHOLE
CITY
IS
PARADIGM'S
FIEFDOM.



ROGER
SMITH!
WHAT A
LOVELY
SURPRISE!





MS.
CASEY...
OR IS IT
ANGEL
TODAY?



YOU
RESEARCHED
ME!

I'M
FLAT-
TERED.



EVEN A
DANGEROUS
WICHMAN
SHOULDN'T
WALK ALONE
AROUND
HERE.



A
GOLD
STAR
FOR
YOUR
CONCERN.
BUT...

...NO
TIME
FOR
CHAT...



chuketa

chuketa



THERE
IS.



WRRRR
chuketa

chuketa
WRRRR



A
ROBOT?

WHAT A
RELIC.

YES.



VINTAGE...
AT LEAST
40 YEARS
OLD.



YOU...

KWEEEE?

KRNCH

...ARE A
VERY SPECIAL
CHILD.

WHAT
WAS
THAT
THING?

AND
WHAT
DOES
ANGEL
WANT
WITH
IT?

chuketa
VWRR

VWRR
chuketa

chuketa

chuketa

GOOD BOY...
GOOD BOY...

YOU MUST EAT
MORE AND MORE.



KEEP
EATING.



THE
DESTRU-
TION
CONTIN-
UES...

VROOOOOM!!



WHAM

HEY
YOU!



WE
DON'T
NEED
YOU
SNOOPING
AROUND
HERE!



THE
REAL
POLICE
ARE
TRYING TO
CONDUCT
AN INVESTI-
GATION.

YOU'VE
GOT
NOTHING
TO DO
WITH
IT.
NOW
WALK!

SUDDENLY
THE
MILITARY
POLICE
TAKES
AN
INTEREST?

WHY?



AMEN,
SCUM...

TOO BAD
WE CAN'T
CLEAN
THIS
WHOLE
PLACE
OUT
WHILE
WE'RE
HERE.



WE
SHOULD
ROUSTED
THESE
COCK-
ROACHES
AFTER
MAJOR
DASTUN
GOT AT-
TACKED...



...AND
SAVE
THE
EXTORTIONIST!



OUR
ORDERS
CAME DOWN
FROM "MR.
OLYMPUS"
ITSELF.
JUST DO
WHAT
YOU'RE
TOLD...



AMEN?

WHAT'S
A
MATTER?

HOLY !!!

FWAP

EEN?

KRASH!

?

TH--
THAT'S
THE
SUS-
PECT?

WE'VE LOCATED
A SUSPECT!

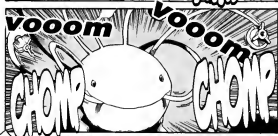
WHAT'VE
YOU
GOT?

KWEE?

KWEE?

!!





SKREEEE

IT'S HEAD-
ED INTO
THE CITY??

CHIEF,
I HOLD
YOU
RESPONSIBLE
FOR THIS
FUSCO.

WE'RE
DOING
ALL
WE
CAN...

THE
MORE
METAL
IT EATS,
THE
BIGGER
IT
GETS?

WE
BELIEVE
IT'S A
MAN-MADE
CREATURE
WITH
MEMORY
FROM
40 YEARS
AGO...

A
BIOLOGICAL
WEAPON?
FAMINE-
PROOF
LIVESTOCK?

WHAT-
EVER,
IT IS
GONE
GODZILLA
ON
OUR
FAIR
CITY.

E E K !

W A H !

DESTROY
IT.

THIS
MEMORY
IS
WORTHLESS.

SIR?

ISN'T
IT
YOUR
DUTY
TO
PROTECT
THIS
CITY?

THEN
PROTECT
IT!

YES,
SIR!

EAT ALL
YOU CAN...

...AND GET
BIGGER.

THE
HOSTILE
IS ON
32ND
STREET!

ROGER
THAT!
WE'VE
GOT
REINFORCE-
MENTS--

WHAT?
THE
HOSTILE'S
AT EAST
GATE 2!

HOSTILE
AT NORTH
DOCK 3!
REQUEST
REINFORCE-
MENT!

HOSTILE
MY ASS!
THERE'S
A BIG
MONSTER
AT THE
CENTRAL
BUILDING!

CLARIFY!
HOW
MANY
HOSTILES
ARE
THERE?

POUNCH
KRUNCH

AAH

CRUNCH

WSSK

THAT'S A GOOD
BOY...YOU ARE
EATING WELL
AND GROWING.

WSSK

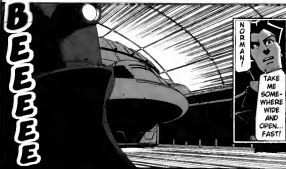
CAST IN
THE NAME
OF GOD...



YE...
NOT
GUILTY!



FOOM

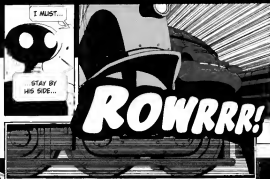




IF THIS EXPERIMENT SUCCEEDS, YOU'LL HAVE DONE A GREAT WORK FOR HUMANITY...



YOU HAVE AN IMPORTANT RESPONSIBILITY. WE'RE COUNTING ON YOU.





YOU'LL
RAISE
HIM
UNTIL
HE'S
READY
FOR THE
WORLD
TO SEE.



THAT'S
YOUR
JOB.

PROFESSOR...WHERE ARE YOU?

I AM RAISING HIM...
I AM PROTECTING HIM...
AND NOW...
I MUST GO TO HIS SIDE,
QUICKLY...



SORRY,
BIG
BOY...

I
DON'T
KNOW
WHO
CREATED
YOU...

SKNEE

...OR
WHY
THEY
UNLEASHED
YOU
ON
THE
CITY...

IT'S
NOT
YOUR
FAULT...

BRANG

...BUT
THERE'S
JUST
NO
NICHE
FOR
YOU
IN
THIS
WORLD...

BRANG
B
R
E
E
E
E
N

WHANG

SORRY,
BUT...

KNEEP?

...IT'S
TIME
TO
REST
IN
PEACE!

ROBOTS
ARE
SLAVES
...



...TO
THEIR
PROGRAM-
MING.

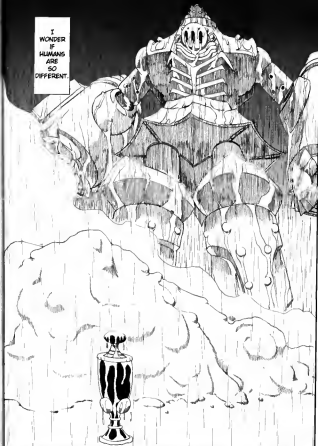


THEY
CAN'T
HELP
WHAT
THEY
ARE.

AAAAAAAAAAAA



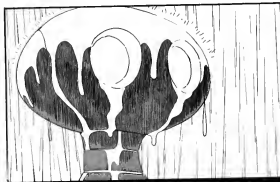
I
WONDER
IF
HUMANS
ARE
SO
DIFFERENT.





THE ROBOT
STAYED
BY THE
METAL
SLUG'S
REMAINS...

...NEVER
LEFT ITS
SIDE...



YOU'RE
SURE
YOU DON'T
WANT THE
NEGOTIATOR...
DEALT
WITH?



HE'S
NO
THREAT.

THINGS
ARE
FINE
THE
WAY
THEY
ARE.



MEMORIES
ARE
ELUSIVE,
FLEETING.



NOW,
YOU'RE TO
KEEP ME
INFORMED
REGARDING
THE
SEEBACH
CASE.
REPORT
DIRECTLY
TO ME.

YES,
SIR.

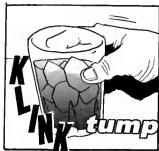


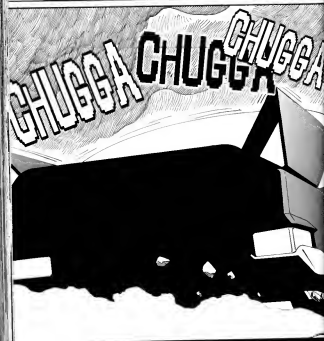
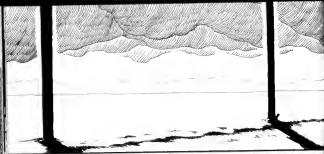
I
THINK
YOU
CAN'T
UNDERSTAND
ROBOTS,
EITHER.

YOU'RE
PROBABLY
RIGHT,
BUT....

...SOME-
TIMES
I
WONDER...

THE END











SOMEONE
BEAT
ME TO
IT.



YOU
SAID
NOBODY
KNEW
ABOUT
THIS
PLACE?

HA
HA...
YEAH...
WEIRD...



HEH
HEH.



HA
HA
HA!

HA...
HA HA
HA HA
HA HA...



HAHAHA



blam blam



IT'S
NOT
FUNNY.



YOU
DON'T
NEED
MONEY
WHERE
YOU
ARE.

BUT
I
DO.



HEY...
HE
WAS
LOADED.





WHAM!

THERE'S BEEN A REPORT OF SOME FORTY-
YEAR-
OLD
MEMORIES
GATHERING
DUST OUT
HERE.



THIS ESTABLISHMENT IS NOW UNDER THE JURISDICTION OF THE PARADIGM CO.



OH
HO!



A PARTY ISN'T A PARTY WITHOUT A WOMAN.



*Der Junge,
der alles wissen mochte.*

*Der Junge,
der nichts weiß*



ISN'T THIS... COZY.



ahhhh

INCREDIBLE... NONE OF THESE THINGS WERE EVER DOCUMENTED...



ROGER SMITH! BECK! WHY ARE THEY...

AND SHE'S A REAL LOOKER, TOO!



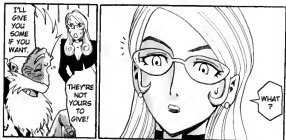
GERGER



WHAT'S WRONG?

hic

WHY AREN'T YOU DRINKING?





THERE'S
NOBODY
ELSE
OUT
HERE!





Wenn du groß bist,
verstehst du,
sagte die Mutter

SEE?

HEH

AAH
AAH
AAH

I GEE,
THEY HAD
THIS
ENTIRE
FACILITY
BACK
HERE...

I
REALLY
ENJOYED
IT...

NO WONDER
THE WINE AND
EVERYTHING
WAS PRESERVED.

THIS
IS AN
INCREDIBLE
DISCOVERY

THOSE
VULTURES
...

...DES-
PICABLE.

Der Junge
der nichts
wagt

LEAVE
'EM
BE.

WAP

LES GO
HAVE
-SARD-
ANOTHER
DRINK.

UM...

YEA
KNOW
...

I'VE
SEEN
A
LOTTA
PEOPLE
YOUR
AGE...

MOURING
THEIR
LOST
MEMORIES.

OBSESSING...
LETTING
THE
LOST PAST
SOUR THE
PRESENT...

BUT YOU...
YOU'RE NOT
SHACKLED
TO YOUR
MEMORIES.

YOU'RE
A...
WHAT'S
THE
WORD...
A FREE
SPIRIT.

IS
THAT
SUP-
POSED
TO BE
A COM-
PLIMENT?

HEH
HEH
HEH!

NO
NEED
TO FLATTER
AN OLD
GEEZER.







WE'VE
ALREADY
NEGOTI-
ATED
WITH THE
RESIDENT.

HAHA...
THAT
CRIMINAL
WAS ALSO
AFTER
THIS
MEM-
ORY.



THIS
PARTY
JUST GETS
BETTER
AND
BETTER!

SHOULD
PROTECT

WHAT
A GOOD
TIME.

DON'T
BELIEVE
ME



Der Junge,
der
alles wissen
wachte

Der Junge,
der nichts
weig

SMITH...ROGER SMITH...



WHERE
DID
YOU
FIRST
SEE
IT?

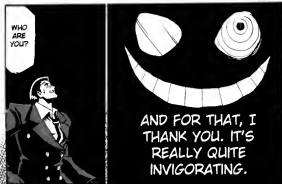
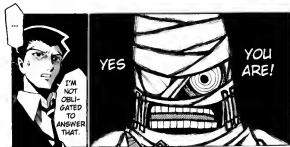


...WHAT'S
HAPPENING?
AM I
DRUNK?

HOW
CAN
YOU...

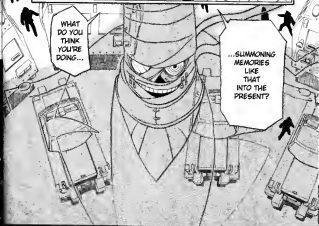
...OPERATE
IT?







THE
MEGA-
DEUS...
WHAT'S
IT
DOING!?



IT'S
TRUE
THAT THE
BIG O
IS A
MEMORY...



O-OH
NO,
PROTECT
THE
MEMO-
RIES!

HURRY
!!



AND
I CAN
OPERATE
THE
BIG
O!

WRR

AT
AT
AT
AT
FIRE!

ching

ching

ching

WAHOO!

NOW
THIS
IS
A
PARTY!

OH
NO!

KA-BOOM

I'M NOT UNDER ANYONE'S JURISDICTION...

frakkk



THE MILITARY POLICE ARE JUST CORPORATE MUSCLE!



!!
I WILL USE THIS POWER...



...I WILL USE THE BIG O FOR WHAT I THINK IS RIGHT!



fwash

BOOM

zap!



LET'S GET OUT OF HERE BEFORE WE LOSE ANY MORE MEMORIES.





thoom



!!

IT'S COMING AFTER US!



ROGER, STOP!

HA!



THIS ISN'T LIKE YOU.



!!



SIGH... IT SHOULD HAVE BEEN EASY MONEY.



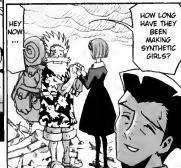
AMPH, ROGER, THAT BASTARD...



OH WELL, I GOT SOME SOUVENIRS. I'LL USE THEM SPARINGLY...



reeeng



TO
YOUR
HEALTH.

CHEERS.



"PLAYING LIFE BY EAR"

PORTRAIT
OF A MANGA
ARTIST.

HIKOSHI ARIGA



ALCOHOL, TOBACCO & MEMORIES: THE END

ASSISTANT'S PAGE

HI, THIS IS THE THIRD
APPEARANCE FOR SUCKY
ASSISTANT YAMAZAKI.
WE REMODELED OUR
WORKPLACE, AND
EVERYONE IS PSYCHED!
KINDA... BY THE WAY,
I HOPE EVERYONE
IS WELL.
OH, GOOD...

WARNING:
USE
ONCE
AND
DISCARD.



A WORD FROM THE ARTIST

What is important is not the past, but the future that is about to be created.

I'm not saying that you should reject the past, nor am I saying that you should just forget about bad things as if they never happened. What I'm saying is that you should look boldly forward and take steps towards the future. Live so that when you look back on your life, you have no regrets. Because everyone, at some point, will end up where they are supposed to be.

I was fortunate to have been part of this project which was so much fun to draw. I am grateful to Sunrise. I will be pleased if this manga remains as a part of your memories.

Hitoshi Ariga
有賀ヒトシ

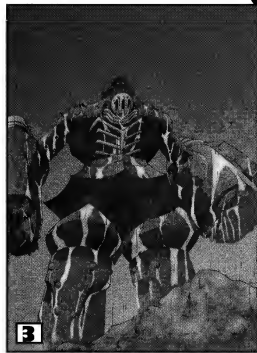
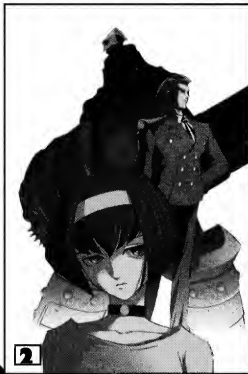


A recent photo shot in Paradigm City

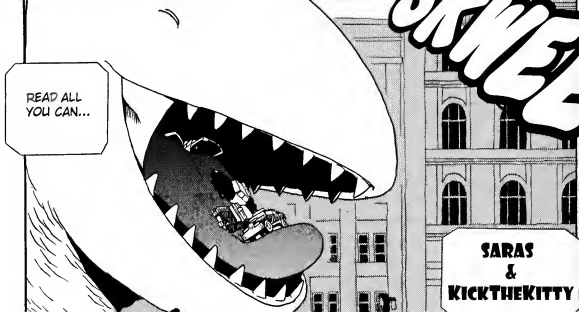
Hitoshi Ariga is best known as the most popular artist of manga based on Capcom's Mega Man (known in Japan as Rockman). His major works include Rockman Remix (one volume), Rockman Megamix (two volumes), and assorted 4-panel gag manga. His first six-volume manga adaptation of The Big O, based on the animated series from Sunrise, ran from 1999 to 2001 in Kodansha's Magazine Z. His website, "Ariga Megamix," is at <http://www.din.or.jp/~ariga/>. As of Fall 2002, he is currently working on a new manga based on the second season of The Big O.



Cover



Gallery



READ ALL
YOU CAN...

**SARAS
&
KICKTHEKITTY**